

TECHNICAL INFO

Update: 2022

Categories : Music / Humour

Concerned public : All

Duration : 90 min

CONTACTS

HILARETTO Company

Administration - Production

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TECHNICAL MANAGER

Sound – Lighting - Transport

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IMPORTANT NOTICE

Wok and Woll is a musical-clown's show featuring 2 musicians which needs very accurate processes what stage space, sound and lights concerns.

The organizer undertakes to provide a tuned **Grand Piano** (*Yamaha C3 or similar*).

The Hilaretto Company has got its own stage manager with whom you'll have to deal with beforehand and also at the concert's day organizing the event.

All concert's rooms being different, you'll need to get in touch with him to explore the best ways to run the show. And also, to avoid any kind of misunderstanding, before renting any device by instance.

The technical implementation must be carried out not later than the day before.

Don't hesitate to request us for any adaptation as far as possible.

SOUND EQUIPMENT

TO BE PROVIDED

- 1x F.O.H. (*adapted & calibrated sound system*)
- 3x monitors (*10 or 12 inch*)
- 1x RJ45 wire (*cat.6*) between the stage and the control desk
- 2x headsets DPA-4066 (*with wireless HF system*)
- 2x mic Neumann KM-184
- 1x mic Shure SM-57
- 1x mic Shure SM-58
- 2x tall mic stand (*type K&M 210/9*)
- 1x short mic stand (*type K&M 259*)
- 8x AAA batteries
- 1x tuned Grand Piano (*Yamaha C3 or similar*)

The company provides its own FOH desk and wireless HF systems for instruments.

LIGHTING EQUIPMENT

TO BE PROVIDED

- 1x DMX-5 (*only 1 universe*)
- 5x PC 2000w
- 18x PC 1000w
- 20x PAR-64 (*12x CP62 / 4x CP61 / 4x CP60*)
- 2x 613sx
- 2x 614sx
- 1x 714sx
- 12x PAR LED (*RGBWStrob*)
- 3x Blinders 650w
- 3x Horiziodes/quartz 500w
- 2x Stands (*h=1,80m*)
- 5x Floor stands
- 1x Fog machine
- 1x Electric fan (*for fog machine*)
- 1x Discret lighting in backstage

The company provides its own lighting desk (Zero88 FLX) & filters that you don't have.

RECEPTION & PLANNING**TRANSPORT :**

By car, train or plane. To be defined beforehand with the company.
The costs shall be borne by the organizer.

ACCOMODATION :

3 single rooms with breakfast / 2 overnight stay (*the day before & after the show*) : hotel, apartment, lodge, ...
In some instances and in agreement with the company, just one overnight stay is needed.
Hotels must accept a late night check-in.

CATERING :

In the artist's lodges : coffee, tea, fruit-juices, fruits & snacks till our arrival.
Lunch : a hot & on-site meal
Dinner : a hot meal after the show

There is no special diet, preferences for local specialities.

| TIME | DESCRIPTION |
|-------------|--|
| 10:30 | Arrival - unloading - desk installation |
| 11:00 | Lighting adjustment - Focus |
| 13:00 | Lunch (<i>during piano tuning</i>) |
| 14:00 | Stage installation - Accessories |
| 15:00 | Soundcheck |
| 15:30 | Updating light control memories - rehearsals |
| 18:00 | Fine soundcheck |
| 18:30 | Stage cleaning |
| 19:00 | Ready |
| 20:30 | Running Show |
| 22:30 | Dinner |
| 23:30 | Removal - loading |