

TECHNICAL INFO



Categories : Music / Comedy

Public : All publics

Duration : 1h30

Administration

Compagnie HILARETTO
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TECHNICAL SUPERVISOR

Sound - Lights - Logistics
Antoine LARGOUNEZ
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NOTES

This show needs very accurate processes what stage space, sound and lights concerns. Please follow these instructions.

The room must be completely hidden.

For the purposes of the show, please provide a Grand Piano. It is the responsibility of the organizer who undertakes to provide it and to have it tuned on the day of the show.

The Hilaretto Compañie comes with its own sound & lights master with whom you will be required to work and find the solutions necessary for the smooth running of the show.

For the technical reception, 2 people are sufficient in most cases, please contact our technical supervisor to validate this point.

The light implantation and patch must be done beforehand so as not to waste time on the day of the show.

Before any equipment rental, it is imperative to contact our technical supervisor in order to avoid any error or unnecessary rental.

DO NOT HESITATE TO ASK OUR TECHNICAL SUPERVISOR FOR ANY ADAPTATION, IN ORDER TO FIND ALL POSSIBLE SOLUTIONS.

SOUND SYSTEM

Le régisseur de la compagnie vient avec sa propre console de mixage (*sauf dans certains cas particuliers*) et un rack 6U au plateau comprenant une Stagebox sur laquelle sera patché l'ensemble des entrées son, 3 systèmes HF pour instruments et 2 préamplis à lampe EQ/Comp.

Envoi de la sortie *Master L/R* de la Stagebox vers processeur d'amplification F.O.H. via 2 XLR (*modules 3m fournis*).

>> *possibilité de passer par le système de mixage déjà en place sur 2 tranches (link stereo)*

Envoi de 2 *AUX (retours)* de la Stagebox vers les amplis retours via 2 XLR (*modules 3m fournis*)

>> *possibilité de passer par le système de mixage déjà en place sur 2 tranches avec envoi dans les retours uniquement.*

2 entrées (*Line*) sont disponibles sur la Stagebox pour un micro de présentation par exemple.

Qtty	DEVICES	SPECIFICATIONS
1	F.O.H. (<i>L'Acoustics, D&B, Adamson, or equivalent...</i>)	- adapté à la salle et calibré
1	RJ45 cat6 Link cable (<i>between stage & control desk</i>)	- Ethercon
1	Grand Piano	- type Yamaha C5x (<i>or equivalent</i>) - tuned on the D-day
3	Wedge monitors 10' or 12'	- plugged on 2 separate AUX
2	Neumann KM-184 (<i>or DPA 4099</i>)	- inside of the Grand Piano with specifics clamps (<i>provides by the Company</i>)
2	Headset DPA-4466 (<i>ou 4166 / 4066</i>)	- mic on the right head side - tested and checked - contact us if not available ref.
2	Wireless system for headsets (<i>type Shure UR4D-UR1M</i>)	- includes batteries - reglementary UHF range - presets : sensibility -10db
1	Shure SM-58	- on small stand
1	Shure SM-58	- on kick-drum stand
2	Shure SM-57	- on singer stand

LIGHTING

Depending on the material provided by the organizer and the needs of the show, a technical proposal will be made by our technical supervisor and must be validated in return, thus binding both parties.

We will make sure to avoid any unnecessary rental for the organizer, which is why a consultation between the technical manager of the host and the technical supervisor of the company is imperative as soon as possible.

Our technical supervisor will then make a consistent adaptation of the lighting plan for each location. The adaptation will be sent to D-15 at the latest with a patch sheet to fill in and return by mail once the pre-assembly is completed.
(largounez.a@gmail.com ou technique@woknwooll.com)

DARK BLACK ROOM:

The room must be completely hidden.

PRE-ASSEMBLY:

It includes all the devices and wiring and must be done by D-1 at the latest by the technical team of the reception site. It is necessary to adhere precisely to the lighting plan. Contact our technical supervisor in case of problems or if you have any doubts.

PUBLIC LIGHTING:

It must be controllable from the control room by switch or dimmer.

BACKSTAGE LIGHTING:

Provide dim blue light behind the curtains and on each sides of the stage.

FOG:

Provide a fog machine with fans behind the backstage curtain to create a light, permanent and homogeneous fog. The reception team will be responsible for its operation during the lighting settings and an hour before and during the show.

DMX CONTROL:

Our technical supervisor works on EOS control system (*brand : Electronic Theater Controls, models : Ion, Gio, Apex*) if you can provide it.

If not, he comes with is own compact DMX-desk Zero88 FLX

>> addressing must be included in a single universe.

LIGHTING FILTERS:

Our technical supervisor comes with all the filters and gelatines needed for the show, please prepare the exact number of filter holders during pre-assembly so as not to waste time on D-day.

LIGHTING DEVICES LISTING

(in the optimal configuration corresponding to the typical lighting plan)

DEVICES	QUANTITY
DMX-5 send plug	1
PC 2000w (theater spot)	7
PC 1000w (theater spot)	10
Profile 2000w (+iris)	4
Profile 1000w	4
PAR-64 (CP62)	7
PAR-64 (CP61)	4
Sunstrip (halogen multicell 10CH)	4
PAR-LED (RGBW/Zoom/Strob)	12
Automatic SPOT (RGBW/Zoom/Focus)	6
Automatic WASH (RGBW/Zoom/Strob)	6
Blinders 1200w	3
Stands (H minimum = 1,50m)	2
Fog machine + Fan	1
P16 (on dimmer plug controlled by DMX)	1
Backstage lighting	1

RECEPTION & SCHEDULE

For the needs of the show, please provide a pack of white bread "Harrys-American Sandwich", coffee filters, a package of ground coffee and 4 cups for espresso in cardboard.

HÉBERGEMENT :

La veille du spectacle : **1 à 3** chambre single (à définir selon les impératifs de chacun)

Le soir du spectacle : **3** chambres *single*

CATERING :

No special regime to report.

Lunch : a hot meal on site with the technical team of the hall.

Dinner : a hot meal on site and preferably after the show.

Lodges: coffee, water, fruit juice, apples, biscuits, beers. And a snack at the end of the day before the show.

T I M E T A B L E		
10h00	Arrival – unloading	
10h15	Control desk installation	
10h30	Lighting Focus	Brouillard ON
12h30	Lunch <i>(with the technical team)</i>	
13h45	Companie sound-system installation + linecheck	
14h30	sound rehearsal	
15h30	Lighting presets <i>(technical supervisor)</i>	Brouillard ON
18h30	general rehearsal	
19h15	Stage cleaning	
19h45	Snacking <i>(for the Companie)</i>	
20h00	Public get-in	Brouillard ON
20h30	Show	
22h15	End of the Show + quick release <i>(control desk & stage)</i>	
22h30	Dinner	
23h15	Compagnie devices storage / loading	
23h45	Departure	

This schedule is indicative, it can be modified according to the conditions on site and any technical problems that could be encountered.